

New line-up for The London Lasses and Pete Quinn

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The London Lasses and Pete Quinn performing at Return to Camden Town Festival, 2008 (photo: Zina Lee)

“surely one of the best bands on the scene today”
Irish Music Magazine

“a powerful combination producing some of the liveliest music around”
The Rough Guide to Irish Music

The London Lasses and Pete Quinn unveiled their new line-up at the 10th Return to Camden Town Festival in November 2008. The two new band members, flute player Elma McElligott and singer/instrumentalist Brona McVittie, joined fiddle players Karen Ryan and Elaine Conwell, accordion player Maureen Linane and pianist Pete Quinn for a short set on the final night of the festival. It is, surprisingly, the first time in the band’s history that all its members are London-based.



Hailing from Listowel, Co. Kerry, flute player **Elma McElligott** gained her music degree at University College Cork, where she developed her love of Irish traditional music under the guidance of Mícheál Ó Súilleabháin and Mel Mercier. Elma has toured with the famous Moynihan family from Cork City; she also performs in a duet, Caralána, with harpist Katherine Corrigan.



Photo: Yi Huang

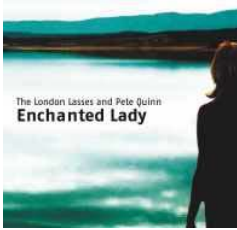
Singer and instrumentalist **Brona McVittie** grew up in the village of Rostrevor, Co. Down. Taught to play the bodhrán by local player Anne Sands, Brona also plays the harp and guitar. Her musical projects include the Forestbrook folkestra; the Forestbrook Gaelic choir, Rún, who perform four-part harmony renditions of Gaelic songs a cappella and with harp; and the Woodlarks, a finger-picking harmony duo exploring the wealth of British and American folk.

Clips of the new line-up can be viewed on YouTube:

- <http://uk.youtube.com/watch?v=STNGKbh2INw&feature=related> (The Ballyronan Maid)
- <http://uk.youtube.com/watch?v=SvYNduGkE2E&feature=related> (Launching the Boat reels)
- <http://uk.youtube.com/watch?v=7OJv29tYDME&feature=related> (A Stór Mo Chroi)

About The London Lasses and Pete Quinn

Described by *Irish Music Magazine* as 'one of the best bands on the scene today', The London Lasses and Pete Quinn have released three critically acclaimed albums:



Enchanted Lady (2007)

"a well-balanced helping of first-class Irish music"

Irish Music Magazine



Track Across the Deep (2003)

"The London Lasses and Pete Quinn's emergence is vitally important, acknowledging a forgotten voice in Irish music and rebirthing it magnificently."

fRoots



The London Lasses and Pete Quinn (2000)

"One of the most remarkable releases of 2000...a fabulously vibrant debut!"

The Rough Guide to Irish Music

- 2008 has seen the band tour Germany with the St Patrick's Day Celebration Festival, perform the first ever ceilidh in the Royal Albert Hall as part of the BBC Proms, and play at Ireland's longest running folk festival, Ballyshannon. Band members recently returned to the Royal Albert Hall to lead a 60-strong ensemble of young traditional musicians at the Schools Proms. The Trad Gathering performed a piece based on traditional tunes arranged by The London Lasses and Pete Quinn.
- The band have brought their unique sound to some of the world's most prestigious festivals and concert halls, including Cambridge Folk Festival, the Concertgebouw (Amsterdam), Glastonbury, Philadelphia Irish Festival and Sidmouth International Festival.
- In addition to featuring on the 3-CD box set *Beginner's Guide to Ireland* (Nascente, 2005), the band have appeared on UK and Irish TV including *Backstage* (BBC Choice), *Ardán* and *Geantraí* (TG4), plus a memorable turn on *EastEnders* (BBC1).
- The London Lasses and Pete Quinn are distributed in the UK by Proper Distribution and in Ireland by Claddagh Records.
- For bookings, interview requests and further information please email: london.lasses@virgin.net

www.londonlasses.net