



## The London Lasses and Pete Quinn *Enchanted Lady*

Catalogue number: Lo La 004

"surely one of the best bands on the scene today" **Irish Music Magazine**

"a powerful combination producing some of the liveliest music around"  
**The Rough Guide to Irish Music**

Widely regarded as one of the finest acts on the traditional Irish/folk scene, the latest 12-track collection from the traditional Irish six-piece The London Lasses and Pete Quinn, *Enchanted Lady*, will undoubtedly add lustre to the group's reputation. As the eminent fiddle player, pianist and tunesmith Charlie Lennon states in his introductory note: "The London Lasses are back in bouncing form with even more excitement, enthusiasm and energy than ever before – if that is possible."

Following critical acclaim for their eponymous debut release in 2000 and the follow-up *Track Across the Deep* (2003), *Enchanted Lady* sees the group subtly expanding the sound palette while never straying too far from their dynamic signature sound of twin fiddles, flute, accordion and piano. Bursting into life with a vibrant set of reels and signing off with an intricately arranged set of jigs, the collection is the group's finest, most compelling work to date. Captivatingly sung by Kathleen O'Sullivan, with tasteful and entirely sympathetic instrumental support, the album's four songs range from the comic to the heartrending.

The London Lasses have already brought their unique sound to some of the world's most prestigious festivals and concert halls, including Amsterdam's Concertgebouw, Cambridge Folk Festival, Glastonbury, Philadelphia Irish Festival, Sidmouth International Festival and Spitalfields. In addition to featuring on the 3-CD box set *Beginner's Guide to Ireland* (Nascente, 2005), the band has appeared on UK and Irish TV including *Backstage* (BBC Choice), *Geantraí* and *Ardán* (TG4), plus a memorable turn on *EastEnders* (BBC1).

### Reviews for *Enchanted Lady*

'a well-balanced helping of first-class Irish music' **Irish Music Magazine**

'a captivating sense of enthusiasm, energy, and skill that sets them far above your typical "jigs and reels" band. Recommended.'  
**Dirty Linen**

'The sort of album to make anyone fall in love with Irish music' **The Irish Post**

'They play with much finesse without missing the trick of generating the informality and excitement of pub sessions'  
**The Daily Telegraph**

'There's a grace and subtlety in their playing that few bands could match' **Hotpress**

'Kathleen O'Sullivan provides the lovely, warm vocals on all four songs...whilst the beautiful instrumental backings support the vocals well' **The Living Tradition**

'Third album from the Irish six-piece who play traditional music beautifully, unadulterated by global influence or genre crossover'  
**BBC Radio 2, Folk & Acoustic website**

'Enchanted ladies and gentlemen you will be, once this album reaches your weary little ears' **The Irish World**

**The London Lasses and Pete Quinn are distributed in the UK by Proper Distribution and in Ireland by Claddagh Records. For bookings and further information please email: [london.lasses@virgin.net](mailto:london.lasses@virgin.net)**